

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

20 April 1989

AM 10:00 CONVENE, 708 Jackson Place, N. W., Washington, D. C.

I. ADMINISTRATION

A. Approval of 22 March 1989 minutes.

B. Dates of next meetings:

25 May 1989 (Thursday)

22 June 1989 (Thursday)

II. SUBMISSIONS AND REVIEWS

A. Department of the Treasury, U. S. Mint

CFA 20/Apr/89-3, Inspection of plaster maquettes,
Bicentennial of the Congress coins.

B. District of Columbia Government,
Redevelopment Land Agency

CFA 20/Apr/89-1, "The Portals", between Maine
Avenue, Maryland Avenue, 12th Street and 14th
Street, S. W. Resubmission of designs for
mixed-use development with office, retail and
hotel. (Previous: CFA 17/Dec/87-3.)

C. District of Columbia Government, Office of the Mayor

1. CFA 20/Apr/89-2, Law Enforcement Heroes
Memorial, Judiciary Square, 400 Block of E
Street, N.W. Additional studies of design.
(Previous: CFA 23/Feb/89-7, CFA 12/Jan/89-2,
CFA 27/Oct/88-1.)

II. SUBMISSIONS AND REVIEWS continued, 20 April 1989

D. Pennsylvania Avenue Development Corporation

CFA 20/Apr/89-4, Navy Memorial, 8th and Pennsylvania Avenue, N.W. Designs for bas-relief panels. (Previous: CFA 19/May/88-1.)

E. General Services Administration,
National Capital Region

1. CFA 20/Apr/89-6, Forrestal Building, 10th Street and Independence Avenue, S.W. Additional studies of plaza reconstruction, paving, and landscaping. (Previous: CFA/23/Feb/89-2.)
2. CFA 20/Apr/89-7, National Archives Building, 7th and Pennsylvania Avenue, N.W. Design for new handicapped entrance ramp.
3. CFA 20/Apr/89-8, Federal Triangle, Pennsylvania and Constitution Avenue, between 6th and 15th Streets, N.W. Design mock-up for lighting mast; report on inspection.

F. District of Columbia Government,
Department of Public Works

CFA/ 20/Apr/89-9, Theodore Roosevelt Memorial Bridge, Potomac River near Constitution Avenue, N.W. Redesign and relocation of overhead sign, District side, near ramp M. Alteration of medians prior to 1990s overall rehabilitation of bridge.

G. National Park Service, National Capital Region

CFA 20/Apr/89-10, Repaving of 15th Street and sidewalk adjacent to Treasury.

II. SUBMISSIONS AND REVIEWS continued, 20 April 1989

H. District of Columbia Government, Department of
Consumer and Regulatory Affairs

1. Shipstead-Luce Act

- a. S.L. 89-18, 8175 E. Beach Drive, N.W.
Design for new residence; conceptual.
(Previous: S.L. 89-18, 15/Dec/88.)
- b. S.L. 89-51, Warner Theatre, E Street,
between 12th and 13th Streets, N.W. New
commercial, office and retail complex.
Studies of tower elements; conceptual.
(Previous: S.L. 89-51, 23/Feb/89.)
- c. Appendix I.

2. Old Georgetown Act

- a. O.G. 89-113, -123, 1691 32nd Street, N.W.
Alterations and rear addition. Permits.
(Previous: O.G. 88-210, 12/Jan/89.)
- b. Appendix II.

20 April 1989

Appendix I

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-71	935 L'Enfant Plaza, S.W. L'Enfant Plaza Properties Riggs National Bank	Signs - permit

ACTION: No objection to issuance of permit for proposed signs provided that the signs labeled "D" and "E" are omitted. Total area of signs would be excessive advertising for this building.

S.L. 89-72	1776 D Street, N.W. National Society, D.A.R.	Signs - permit
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ACTION: Recommend against issuance of permit for proposed signs which are inappropriate and out of character with the D.A.R. building facing the Ellipse. Recommend single horizontal sign mounted on masonry base no greater than 12 inches in height. Masonry should match building.

S.L. 89-80	3225 Adams Mill Road, N.W. William Panici Residence	Front basement entrance, rear utility room - conceptual
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ACTION: No objection to concept of the proposed rear alterations to enclose space under porch for utility room, nor to the proposed front alterations to provide for a new basement entrance as shown in supplemental drawings received and dated 13 April 1989. Submit separate permit application when ready.

S.L. 89-83	100 Indiana Avenue, N.W. Natl. Assoc. of Letter Carriers	Replace planter curb & sidewalk - permit
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ACTION: No objection to issuance of permit for proposed replacement of concrete sidewalk and curb around planters.

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Appendix I

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-90	2600 Virginia Avenue, N.W. Watergate Complex Riggs National Bank	ATM enclosure - permit

ACTION: No objection to issuance of permit for proposed new enclosure to existing Automatic Teller Machine.

S.L. 89-91	6830 Oregon Avenue, N.W. Birchrock Associates L.P. Residence	New building - permit
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ACTION: No objection to issuance of permit for proposed new single family dwelling. Submission complies with previously approved concept submission. (See Action S.L. 89-27).

S.L. 89-95	3225 Adams Mill Road, N.W. William Panici Residence	Front basement entrance, rear utility room - permit
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ACTION: No objection to issuance of permit for proposed rear alterations to enclose space under porch for utility room and for proposed front alterations to provide for a new basement entrance.

20 April 1989

Appendix II

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-46	3003 M Street, N.W. 3001 M Street Ltd. Partnership Garrett's Restaurant & Bar	Replacement of wood structure - revised design - permit

ACTION: No objection to issuance of permit for proposed replacement of existing wood and glass porch enclosure with new structure as shown in supplemental drawings received and dated 29 March 1989.

O.G. 89-99	1000 29th Street, N.W. The Matthews Company Georgetown Mews	Diner - conceptual
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ACTION: Returned without Action. Submission withdrawn by written request of the applicant.

O.G. 89-67	3039 Dent Place, N.W. Terrence Straub Residence	Rear addition - revised design - permit
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ACTION: No objection to issuance of permit for proposed one story addition to rear of existing row house only, as stated in application and shown in supplemental drawings received and dated 18 April 1989. Submit separate permit application for front alterations and basement entrance with appropriate drawings when ready.

O.G. 89-124	2812 N Street, N.W. Frederick & Diana Prince Residence	Relocation of rear steps - conceptual
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ACTION: Returned without Action. Submission not visible from public space.

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Appendix II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-111	2447 P Street, N.W. Dixson/Stavropoulos Residence	Rear enclosure & alterations - permit

ACTION: No objection to issuance of permit for proposed alterations and enclosure of existing two-story rear porch. Incorporate changes to express roof slope as noted on drawings.

O.G. 89-97	3211 M Street, N.W. M Street Five Ltd. Pizzeria Uno	Storefront alterations, awnings, planters & sign - permit
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ACTION: No objection to issuance of permit for proposed work shown in supplemental drawings.

O.G. 89-90	1337 30th Street, N.W. Harry & Estelle Lazer Residence	Rear alterations - permit
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ACTION: No objection to issuance of permit for proposed rear alterations as shown in supplemental drawings received and dated 3 April 1989.

O.G. 89-83	3101 M Street, N.W. Leutran Enterprises, Inc. The Locker Room	Awning - revised design - permit
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ACTION: No objection to issuance of permit for proposed dark blue vinyl awning as shown in supplemental drawings received and dated 13 March 1989.

20 April 1989

Appendix II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-84	1442 Wisconsin Avenue, N.W. Erol's, Inc. Video store	Awning - revised design - permit

ACTION: No objection to issuance of permit for proposed maroon vinyl awning which will wrap around building corner as shown in drawing marked scheme I.

O.G. 89-107	3146 M Street, N.W. Door Store, Inc. Classic Clothing	Awning - permit
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ACTION: Recommend against issuance of permit for proposed awning for building located on south side of street. Awning would detract from facade by concealing architectural detail.

O.G. 89-91	3340 M Street, N.W. Lida & Associates Pizza restaurant	Awning (existing) - permit
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ACTION: No objection to issuance of permit for existing awning without lettering.

O.G. 89-92	3303 M Street, N.W. Donahue Scandia Down Shop	Awning (existing) - permit
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ACTION: Recommend against issuance of permit for existing awning which does not conform to recommended awning type for this building. Request submission of shed-type awning duplicating design, material and color of recently approved awnings to east.

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Appendix II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-94	3316 M Street, N.W. Jagdish Katyal Tandoor Restaurant	Awning (existing) - permit

ACTION: Recommend against issuance of permit for existing awning on building located on south side of street. It is not in character with the historic building or Georgetown as an historic district. Suggest applicant and adjacent occupant of twin building coordinate in painting the facade of their building in a uniform color palette.

O.G. 89-104	1201 Wisconsin Avenue, N.W. Riggs National Bank	Install new surround for ATM - permit
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ACTION: No objection to issuance of permit for proposed installation of new ATM units within existing opening.

O.G. 89-93	3151 M Street, N.W. Riggs National Bank	New fences at parking lot entrances - permit
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ACTION: Returned without Action. Submission withdrawn by written request of the applicant.

O.G. 89-101	1612 Wisconsin Avenue, N.W. Quy Thi Ngo Luu Cleaners & Tailors	Signs (existing) - permit
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ACTION: Recommend against issuance of permit for existing signs as a group. Vertical sign is not appropriate. Lettering on signs should be uniform and restricted in content to the business name and address. Horizontal sign facing street is acceptable provided that it conforms to above recommendation.

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Appendix II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-106	3053 P Street, N.W. Stephen & Marcia Feldhaus Residence	Rooftop air-conditioning units - permit
ACTION: No objection to issuance of permit for proposed location of three air-conditioning units as shown in supplemental drawing marked Alternative I and dated 30 March 1989.		
O.G. 89-96	1507 33rd Street, N.W. Diana Kendrick Residence	Central air unit & duct work on roof - permit
ACTION: Recommend <u>against</u> issuance of permit for proposed installation of air-conditioning unit and duct work on roof. The work submitted would be disruptive to the architectural integrity of this historic structure and inappropriate to the character of the historic district.		
O.G. 89-102	1322 35th Street, N.W. Minnie D. Chang Residence	Replace existing fence - permit
ACTION: No objection to issuance of permit for proposed fence replacement.		
O.G. 89-103	3423 Reservoir Road, N.W. Yvonne Anderson Residence	Fence - permit
ACTION: No objection to issuance of permit for proposed fence which shall match existing.		

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Appendix II

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-89	1227 33rd Street, N.W. Johann Aeschlimann Residence	Replacement of two upstairs windows - permit

ACTION: Recommend against issuance of permit for new windows. The proposed one-over-one triple glazed windows are incompatible with historic character of house and existing six-over-six double hung windows. Recommend consideration of an interior installation.

O.G. 89-76	1519 Wisconsin Avenue, N.W. J. Snyder/S. Levy OKYO beauty salon	Awning - appeal - permit
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ACTION: No objection to issuance of permit for proposed awning as shown in Scheme B which indicates open-sided awning and short valance similar in design to the adjacent neighbor to the south. This approval is contingent on the removal of window advertising from the second floor. (Commission notes that applicant failed to appear for appeal review before the Old Georgetown Board.)

O.G. 88-210	1693 32nd Street, N.W. James G. Mauro Residence	Alterations & rear addition - conceptual
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ACTION: No objection to concept of alterations and rear addition as shown in supplemental drawings received and dated 23 November 1988 and 3 January 1989. Note: recommend alternative No. 1 for the treatment of the window alteration on front elevation, and recommend the application of rectangular transoms over new door and windows of the rear addition.

20 April 1989

Appendix

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 89-125	2812 N Street, N.W. Frederick & Diana Prince Residence	New pool at site of existing fountain - conceptual

ACTION: Returned without Action. Submission not visible from public space.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

20 April 1989

The meeting was convened at 10:00 a. m. in the Commission of Fine Arts offices at 708 Jackson Place, N.W., Washington, D. C., after a tour of project sites.

Members present:

Hon. J. Carter Brown, Chairman
Hon. Neil Porterfield, Vice Chairman
Hon. Roy M. Goodman
Hon. Diane Wolf

Staff present:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer, Assistant
Secretary
Mr. Jeffrey R. Carson
Mrs. Sue Kohler
Mr. Jose Martinez-Canino

National Capital Planning

Commission staff present: Mr. David Hamilton

I. ADMINISTRATION

A. Minutes of 22 March 1989 meeting: approved.

B. Dates of next meetings: approved as:
25 May 1989 (Thursday)
22 June 1989 (Thursday)

II. SUBMISSIONS AND REVIEWS

A. Department of the Treasury, U. S. Mint
CFA 20/Apr/89-3, Inspection of plaster maquettes,
Bicentennial of the Congress coins. Staff member Sue Kohler introduced Deputy Director of the Mint Eugene Essner to show the members plaster models of the designs they had approved at the February 1989 meeting. Mr. Essner said minor modifications had been made when the designs were transferred to plaster, and then showed the model for the half dollar coin. Miss Wolf thought the lettering was rather cramped and suggested that the words "In God We Trust" on the obverse could be made smaller and thinner. The

other members agreed that this would be an improvement, and Mr. Essner said he thought that change could be accomplished. There were no objections to the rendition of the Capitol on the reverse of this coin.

The next design shown was for the obverse of the silver dollar. It showed the figure of Freedom at the top of the Capitol dome, and Mr. Essner said this design had caused problems because of the difficulty of rendering the clouds and rays behind the figure of Freedom. He said they were considering eliminating the rays entirely because of technical difficulties, especially with proof coins, but had come up with an achievable version, as shown on the plaster model. There was a discussion of how to render the rays in a different fashion, and also the clouds, which Mr. Essner said might not come off very well in the process of reduction. He added that he was hesitant to remove either the rays or clouds because they were important aspects of the approved design. The Chairman thought that if the figure of Freedom could be made to stand out a little more from the clouds it would be an improvement. Mr. Essner said he would see what could be done, but there was no time for a complete resculpting as the first strike had already been scheduled for 14 June. The reverse of this coin showed the House mace. There were some questions about the rendition of the ball at the top and how to get it to look more three dimensional; Mr. Essner said there could not be too much deep cutting because the obverse also needed high relief. It was also pointed out that as only part of the mace was depicted, the bottom should be cut off in an irregular line so that the proportions would be understandable.

The last model shown was for the five dollar gold piece. The Capitol dome, in great detail, was shown on the obverse; there were no objections to this design. On the reverse was the eagle from the old Senate chamber. There were some questions about whether stars could be rendered on the shield. Mr. Essner said the coin would be too small for the stars to show up; he said the shield had originally been left blank, but the Senate had asked that some texture be put there to suggest, at least, that there were stars. This explanation was accepted, and Mr. Essner said he would do what he could to implement the Commission's recommendations, given the time constraints.

Miss Wolf noted that the surcharges from these coins would be used for restoration at the Capitol, principally for the statue of Freedom. Exhibit A

B. District of Columbia Government, Redevelopment Land Agency CFA/29/Apr/89-1, "The Portals", between Maine Avenue, Maryland Avenue, 12th Street, and 14th Street, S.W. Resubmission of designs for mixed-use development with office, retail and hotel. (Previous: CFA 17/DEC/87-3.) The Assistant Secretary recalled that the Commission had first reviewed this project in December 1987, and he passed out the minutes of that meeting and the letter that had been written, noting that there had been some discussion of materials and surface ornamentation and a request to see design details as they developed. He recalled that the project was to be built in phases, with a hotel and office section and a portion of the Maryland Avenue plaza included in the initial construction. He said the design for Phase I had now been developed, with Hellmuth, Obata & Kassabaum being the architects for the hotel and Arthur Cotton Moore the overall architect. Larry Press from the District government was introduced and said that considerable progress had been made in the design of the buildings and the "new" Maryland Avenue to be built over the railroad tracks on the avenue's axis, and that the basic organization had remained the same. He then introduced architect Arthur Cotton Moore to discuss the progress that had been made. (Before Mr. Moore began his presentation, Vice Chairman Porterfield said that if a vote were taken on the project he would abstain, because of his previous association with HOK, but he would like to participate in the discussion, if that were considered acceptable to the Members. The Members concurred.)

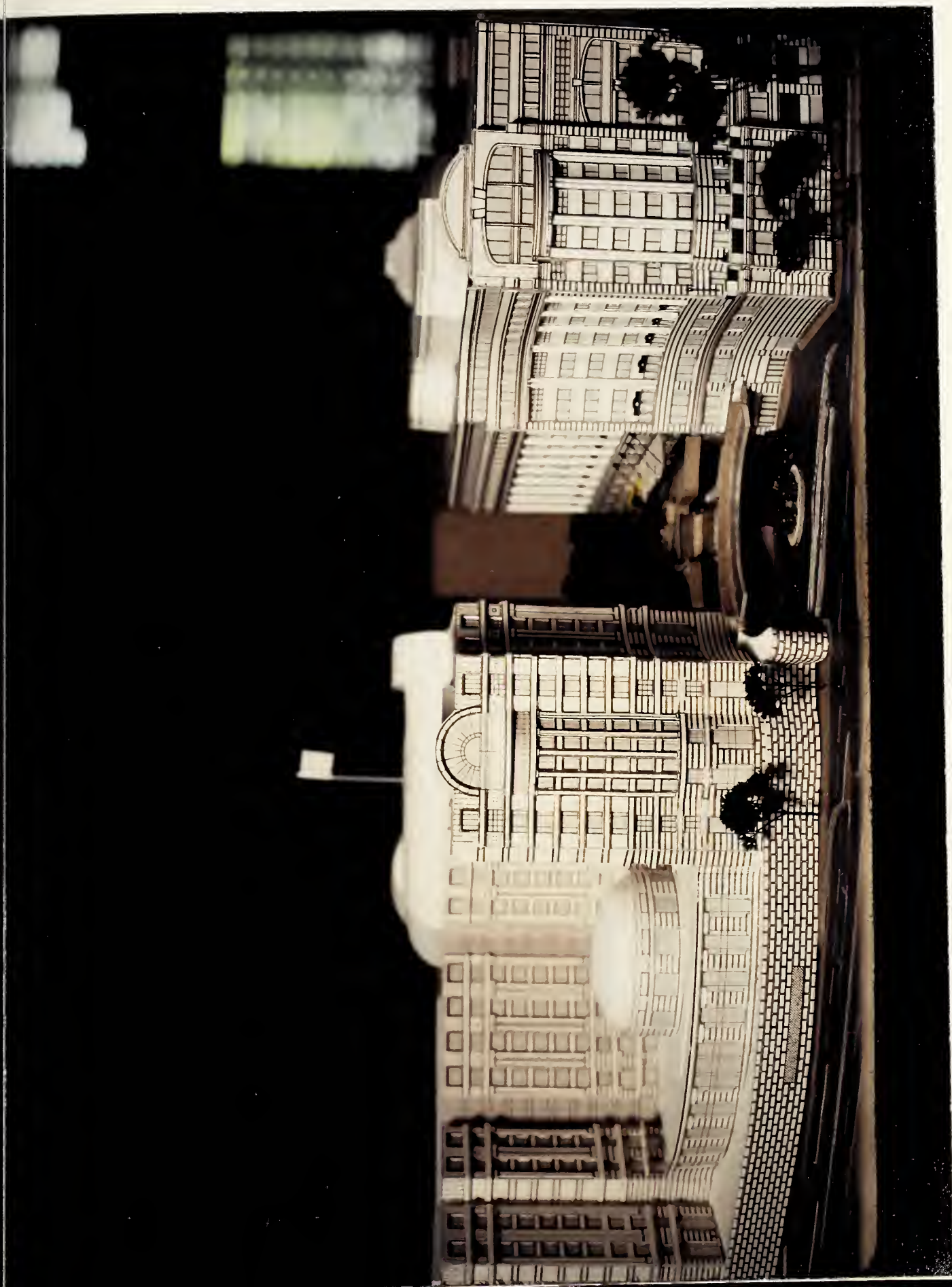
Mr. Moore recalled the Commission's approval of the concept design, and said that although the project was a commercial one, he also hoped that his design would contribute to the "finishing" of both the L'Enfant and McMillan plans in its creation of a new Maryland Avenue and the strengthening of the vista to the Capitol as one enters the city. He said the reason he had not come back to the Commission for such a long period of time was that the project involved a huge amount of engineering and construction; Maryland Avenue, for example, would actually be a huge brick structure built over the railroad tracks and the other industrial uses in the area.

Mr. Moore explained the phasing of the project and the architectural concept using a model and drawings. He recalled that he had talked of using a concept developed by Daniel Burnham for Union Station Plaza (never built) that employed great arched elements set in the curve of the plaza and emphasizing the axis to the Capitol; he said this would be apparent in the architectural drawings for both the hotel designed by HOK and his own design for the office building. He pointed out the architectural elements of the various elevations--bays, arched openings, pilasters, and decorative swags and capitals--and then discussed the materials. The base would be a rusticated grey brick and the spandrels smoother brick of a slightly different color; pilasters and trim would be fine precast stone in a limestone color. Mr. Moore then



VIEW FROM EAST POTOMAC PARK

CFA 20 April 89-1
The Portals Development



CFA 20 April 89-1
The Portals Development

discussed the planting of the median of Maryland Avenue with cherry trees, hedges, and grass, and the use of London Plane trees along the street. Willow oaks would be used on 13th Street, and street lighting would be the traditional Washington globe.

Mr. William Valentine from HOK then described his firm's design for the Fairmont Hotel. Drawings showed a design similar to the office building with a bowed front looking out over the river, an entrance on the plaza, and a large domed public room. Materials would be similar to those used on the office building, although there would be some limestone used on the entrance, and there would be a metal roof.

The Chairman then asked for any comments from the community. The local ANC representative said they had no testimony at this time, and had no problems with the two buildings discussed, but did have some concern about the height of the buildings in Phase II, for which a zoning variance would be required. There followed a discussion of the height question and the measuring points for these Phase II buildings; Mr. Press noted that there was a conflict between the building height schedule and the requirements of the Urban Renewal Plan, which would be discussed at a public hearing the following week. He said that if the developers were not successful before the City Council hearing, the building in question, Building E, would be redesigned. Mr. Moore pointed out that the grade dropped off rapidly toward the river, and noted that he had tried to establish a human activity plane above the tracks and industrial uses, at about the level of the 14th Street bridge; he did not think the building would appear excessively high from this level.

Mr. Porterfield then questioned Mr. Moore about the completion of the circular plaza and the detailing; he said he hoped that as much consideration would be given to this part of the project as had been given to the buildings. Miss Wolf then asked Mr. Moore about the exclusive use of cast stone on his office building, rather than limestone; the Chairman had earlier stated his concern about this choice of materials. Miss Wolf reminded Mr. Moore that he had said at the December 1987 meeting that limestone would be the principal building material; she thought the location and importance of the project demanded the use of real stone rather than concrete. Mr. Moore said he would prefer to use limestone, but the project was going to be very expensive because of the Maryland Avenue Plaza construction, and the developers had to know first what the cost would be using the less expensive material.

The Chairman asked the Secretary if a formal vote was necessary on this submission; Mr. Atherton said only a general expression of approval of the progress made was required. He said the project would come back under the Shipstead-Luce Act once the working drawings were completed, and at that time a mock-up on the site showing all materials and finishes, window frames, etc., could

be requested. With this assurance, a general approval of the design development was given. Exhibit B

C. District of Columbia Government, Office of the Mayor CFA 20/APR/89-3, Law Enforcement Heroes Memorial, Judiciary Square, 400 block of E Street, N.W. Additional studies of design. (Previous: CFA 23/FEB/89-7; CFA 12/JAN/89-2; CFA 27/OCT/88--1.) Staff member Jeffrey Carson recalled that this was the fourth review for this project, and that at the last review, in February, the Commission had expressed some concerns over the development of the central plaza area and the landscaping scheme, and the Chairman had suggested possibly linking the four central elements, including the two Metro elevator shafts, with an arbor type structure.

Mr. Carson then introduced Robert Storey, from the Mayor's office. Mr. Storey said they had been before NCPC and had received a "qualified approval", the treatment of the elevator shafts being the remaining problem. He then turned the presentation over to the architect, Davis Buckley. Mr. Buckley reviewed his previous design efforts in the central plaza area, and reported that his hope that Metro might consent to removing the elevator shafts was not a realistic one. He showed drawings of a light arbor structure, made of metal, which would link the elevator shafts and two similar elements, added for the sake of symmetry, which would house computer lists of those who had given their lives. He noted that the trees at the corners of the site would be taller and more natural in shape than the pleached trees, which were now confined to the memorial circle. A fountain had also been added at the south side of the square--a sheet of water cascading over shallow steps. In the central plaza area Mr. Buckley showed a paving pattern that radiated out from the center in a curving, star-like pattern. He said he might use Belgian block for paving. Mr. Porterfield thought the pattern should continue through the tree area.

The Chairman said he would like to see a detail drawing of the paving pattern and how it would be worked out in Belgian block, observing that the joints between the blocks would have to be inlaid or in some way minimized so they would not destroy the pattern. He also thought the arbor feature should be more substantial and not so temporary in appearance, more like the typical Edwardian gazebo structures with heavy wood beams. Mr. Porterfield stressed that the fountain should look good even when it was not running, and that it should not be monumental, but rather incidental to the major elements in the space. The Chairman asked what was planned for the circle in the center of the plaza. Mr. Buckley said he had envisioned it as a planting bed, but the Chairman and Mr. Porterfield thought the paving pattern should just come together at this point, with perhaps a shield or inscription at the center; in any case, it should be able to be walked on. In regard to the pleached trees in the memorial circle, the Chairman

said he thought it was important to retain these in the scheme; he said the Commission would recommend that the Park Service agree to take on the maintenance, which Mr. Buckley said would not require a great deal of time or expense.

Miss Wolf asked Craig Floyd, chairman of the memorial fund, if any further decisions had been made on the listing of the names of those who had died. Mr. Floyd said that in response to the discussion at the February meeting, they had done some research on documenting the names of those who had died before 1961 (when record keeping began) and decided that this could be accomplished, although some names would undoubtedly be missed and would have to be added in the future. To avoid losing a sense of order, the names would not be listed by year, but would be displayed in bands around the wall. A computer listing would assist relatives in finding the names.

Miss Wolf then asked about adding walks to the middle doors of the court buildings facing the square. Mr. Buckley said he would rather not add more walks, but if use dictated them, they could be added without affecting the design. There was no further discussion, and no formal action was necessary. Exhibit C

D. Pennsylvania Avenue Development Corporation
CFA 20/Apr/89-4, Navy Memorial, 8th and Pennsylvania Avenue, N.W.
Designs for bas-relief panels. (Previous: CFA 19/MAY/88-1.) Mrs. Kohler recalled that it had been a year since the Commission had seen the first study for these panels. At the time, she said, the members had not been happy with either the design or the way in which the subject matter, women in the navy, had been treated. They had asked for sketches of more than one panel, so they could get an idea of what the whole would be like, and asked also to see a model. She noted the presence at the meeting of Admiral Thompson and Captain Jones from the Navy Memorial Foundation, and asked Admiral Thompson to discuss the progress that had been made in the past year.

Admiral Thompson said that the program for the twenty-two bas-reliefs had been restructured and nearly all the subjects had been firmly decided upon. Additionally, they had asked a sculptor, Leo Irrea, to be the coordinator and select the sculptors to do the panels. Mr. Irrea was then introduced and said he had just been assigned to the project and was looking forward to working on it. He showed two plaster models, saying that they had been brought to the meeting to give the members some idea of the depth and composition and a sense of the scale. He said that, so far, he had three sculptors who would be working on the project: Gil Franklin, Bob Lamb, and Harring Coe, a former Seabee.

Miss Wolf asked what had been done to solve the problem of various ethnic groups in the model of the Women in the Navy panel. Captain Jones said most of the faces were generic, although there was a black WAVE portrayed, and other groups could also be added. Captain Jones called attention to a quotation from Admiral Nimitz, in the center of the panel, on the importance of women in the navy. The Chairman said he was disturbed by the use of words in some panels and not in others; he also thought that this particular quotation was not an inspiring one, could be misinterpreted as patronizing, and thus might cause controversy. Other than the question of using quotations, he said he thought the project was moving in the right direction, he liked the idea of a sculptor coordinator, and if the artistic merit were high, thought the panels would have a major impact and be one of the great tourist attractions of Washington. He added that if a graphic designer were hired to do the sketches for all the panels, then the sculptors chosen should be given freedom to interpret the sketches as they wished, so that the final result would have validity as a three-dimensional design.

Mr. Porterfield agreed with the Chairman about the use of quotations. He thought the art told the story, and the viewer should be left to perceive it. Admiral Thompson said the reason for the quotations was to avoid having to use labels. The Chairman said he thought labels were needed, and Admiral Thompson replied that they intended to have a free brochure that would explain each panel; the Chairman thought the question of labeling and quotations was something Admiral Thompson and his group would have to work out.

The models and sketches for several other panels were inspected and discussed. The Great White Fleet, Destroyer Escort, and The Navy Family were considered suitable for further development--although Miss Wolf observed that there were no men waving goodbye to women sailors in The Navy Family--and a change in viewing angle and other modifications were suggested for the Replenishment at Sea panel. It was thought that the Women in the Navy panel needed a complete reworking.

The Chairman thanked Admiral Thompson for bringing the panels in, and it was expected that they would be seen again when the designs were further along. Exhibit D

E. General Services Administration, National Capital Region

1. CFA 20/APR/89-6, Forrestal Building, 10th Street and Independence Avenue, S.W. Additional studies of plaza reconstruction, paving and landscaping. (Previous: CFA 23/FEB/89-2.) Mr. Carson recalled the previous submission and the Commission's request for more information on the landscaping and the gazebo-effect trellises proposed near the entrance to the 10th Street Mall; he said there had been concern about the architectural character of the trellis. Since that time, he said, there had been

several meetings, including one with NCPC, concerning the kind of tree to be used on Constitution Avenue, and the decision had been made to use the American elm. Mr. Frank Miles, representing GSA, was then introduced.

Mr. Miles reviewed the decision on the trees, and discussed the trellises, which had proved to be too heavy for the structure beneath and too expensive. He then turned the presentation over to architect Jean-Paul Carlhian to discuss recent developments.

Mr. Carlhian said he would address two major points: the landscaping, and the architectural elements at the entrance, which the Commission had thought would "provide a much needed counterpoint to the severity of the facade". He said he agreed with the Commission that the trellis idea was too far removed in character from the architecture of the building. He reviewed the necessity for replacing 4 1/2 acres of terraces and the plan to replace the steps with a rolling, grassy knoll. There would also be a hedge, within this grassy area, near the building, as a transition to the severity of the architecture. He noted that the elms along the street initially and for many years would be very small because no larger ones were available. At the east and west sides of the building would be seating areas, projecting fins, landscaped with trees and ground cover.

Mr. Carlhian then turned to the architectural features to mark the entrance, the access to 10th Street. He said he had tried to develop something that would relate to the architectural style of the building, and showed drawings of two tubular steel structures, one high and one low, set diagonally to each other, which he termed "a pile of squares". He thought they would add some sparkle, and they could be lit from below at night.

The Chairman said he was pleased with the berming and the other landscaping elements, but he still had trouble with the architectural elements. He suggested that two clusters of three flagpoles, of varying heights, might be a solution. There was a discussion of whether real flags should be used or just abstract, colorful banners, with Mr. Carlhian feeling strongly that the American flag should not be used, that it should be set off by itself. He later agreed the American flag could be incorporated if it was higher. The Chairman mentioned the possibility of including the District flag (based on George Washington's arms), and those of the two neighboring states from which the District had been created, Virginia and Maryland (whose flag bore the handsome heraldry of Lord Baltimore). Mr. Porterfield thought this would be an ideal place for sculpture, even though the budget might not permit it for several years. It was agreed that Mr. Carlhian would restudy the entrance elements, keeping the location, diagonal placement, and high and low elements, but using flags, or perhaps coming up with another idea.

Mr. Porterfield questioned the landscape architect concerning the plant materials, and added that he was happy that the decision had been made to use the American elm as a street tree. He said if the American elm went out of existence, it would be because no one was being encouraged to plant it [because of Dutch elm disease], and he hoped this decision would send a message to the growers.

The landscaping plans were approved, but further study was requested on the entrance elements. Exhibit E

2. CFA 20/APR/89-7, National Archives Building, 7th and Pennsylvania Avenue, N.W. Design for new handicapped entrance ramp. Staff member Jose Martinez said the new ramp would simply correct a deficiency in the design of the one now existing; it would be slightly longer to reduce the grade. There were no objections and the new ramp was approved. Exhibit F

3. CFA 20/APR/89-8, Federal Triangle, Pennsylvania and Constitution Avenues, N.W., between 6th and 15th streets, N.W. Design mock-up for lighting mast; report on inspection. The Chairman reported that a mock-up had been seen in front of the Federal Trade Commission building, and the consensus had been that the light source could be a few feet higher, perhaps 32 feet, and that while the color was good at the lower level, it was too bright near the top. He also thought that the light fixtures themselves could be painted a lighter shade of grey, so they would fade out into the sky, and he did not have a problem with the fact that the poles were not uniformly spaced, because they would not be seen as part of a whole. Exhibit G

F. District of Columbia Government, Department of Public Works

CFA 20/APR/89-9, Theodore Roosevelt Memorial Bridge, Potomac River near Constitution Avenue, N.W. Redesign and relocation of overhead sign, District side, near ramp M. Alteration of medians prior to 1990s overall rehabilitation of bridge. The Assistant Secretary noted that the members had seen an existing cantilevered sign that blocked the view of the Washington Monument, which would be removed with this proposal, as well as the site for a replacement structure. The new structure would be lighter in design and would not block any views, although several additional signs would be added to help straighten out the traffic situation. He showed drawings of the sign structure, which would be placed about 200 feet closer to the shore. Mr. Myer said the staff had worked with both the Park Service and the District government on this proposal, and then introduced Mr. Cooney from the Department of Public Works to answer any questions. Miss Wolf

asked if there were plans to widen the bridge; Mr. Cooney said no, the plans were to add a fourth inbound lane, remove the center median, and make other changes. Mr. Porterfield said he had noticed during the site inspection a proliferation of small signs along the bridge that he found very disturbing; he also commented on the green paint used on the bridge, which he did not find attractive. The Secretary said it had been the policy of the Commission to recommend a light grey for bridge structures. Mr. Cooney said he would take these comments back to his department. The new sign structure was then unanimously approved. Exhibit H

G. National Park Service, National Capital Region

CFA 20/APR/89-10, Repaving of 15th Street and adjacent to Treasury. The Assistant Secretary confirmed for the record the approval given at the site inspection for continuing the same material used for the White House enclave. Exhibit I

H. District of Columbia Government, Department of Consumer and Regulatory Affairs

1. Shipstead-Luce Act

a. S.L. 89-18, 8175 E. Beach Drive, N.W. Design for new residence; conceptual. (Previous: S.L. 89-18, 15/DEC/88.) Mr. Martinez recalled that the Commission had looked at this project very briefly in December, preferring to wait and see if a requested zoning variance was granted before giving it a full review. Mr. Martinez said the variance had been granted, and the staff had been working with the applicant on detailing the Georgian style residence and had taken photographs of the site. He showed slides, pointing out the steep hillside on which the house would be built. The Secretary commented on the wood houses on either side, saying that they were designed in 1971 in a "contemporary" style and although of dubious distinction, they fit the hillside better than the proposed Georgian house, which was meant to be built on flat ground. He showed a slide of a similar house, approved recently, and pointed out that it dominated the hillside, and the wide white concrete driveway exacerbated the problem, as it would do in the project now under consideration.

The applicant was then introduced. He said the design being presented at this meeting was for a smaller house than the Commission had seen previously, and there would be one garage instead of two. The driveway would be somewhat narrower, and it could be made of a slightly tinted concrete. The Commission's principal concern was for the site. The plans showed extensive grading, with retaining walls to form a usable back yard, and the destruction of most of the trees. Mr. Porterfield was particularly concerned about this, saying that the main problem was that they

were trying to force a house meant for flat land on a hilly site. He said he recognized that this style was popular now, and the owner was building for the market; he thought, however, that while the Commission could not dictate style, it could certainly comment on the intrusion on the landscape. He told the applicants that they had not followed a sensitive design process in developing their plans for this site.

The Chairman said the Commission would want to see a complete landscaping plan, with the varieties and sizes of replacement trees, and also further studies of the driveway, to see if it could be made less conspicuous. He suggested that the applicants get a landscape architect to help them. Exhibit J

b. S.L. 89-51, Warner Theatre, E Street, between 12th and 13th streets, N.W. New commercial, office and retail complex. Studies of tower elements; conceptual. (Previous: S.L. 89-51, 23/FEB/89.) Mr. Carson reviewed the previous submission, recalling that the Commission had questions about the east tower, at 12th and E streets; the feeling was that it tended to mimic the old tower at the other end of the block. He said the architects had been studying this aspect of the project, and after first introducing Mr. Robert Murphy from the developer's office, the presentation was turned over to Steven Wood, from the architectural firm of I. M. Pei and Partners. Mr. Wood showed old and new drawings, noting that the finials had been removed; he agreed that these had been a form of mimicry, and that they were not successful. The tower, however, was a different matter; he thought that by removing its projection, both the height and the mass of the building were emphasized. He noted also that it was not a true tower, like the old one on the 13th Street corner, but rather part of the facades, and would not be perceived as a tower. Upon examining the drawings further, and the vertical elements on the eastern side that helped differentiate it from the western, Mr. Porterfield and the Chairman agreed that Mr. Wood was correct, and the configuration of the tower element was approved. In response to a question from Miss Wolf about the glass, Mr. Wood said he would be coming back to the Commission on that matter. Exhibit J, J-1

c. S.L. 89-93, 1 Massachusetts Avenue at North Capitol Street, N.W. National Guard building. Confirmation of working drawings for new building. Permit. (Previous: S.L. 88-103, 27/OCT/88, 16/SEP/88.) Withdrawn.

d. Appendix 1: approved.

2. Old Georgetown Act

a. O.G. 89-113, -123, 1691 32nd Street, N.W. Alterations and rear addition. Permits. (Previous: O.G. 88-210, 12/JAN/89.) Mr. Martinez noted that this project had two O.G. numbers, one for the side and front alterations, the other for a rear addition; he said the final paperwork had been received for both cases. He read the Georgetown Board's recommendation for approval. The Secretary confirmed that the final drawings were the same as those given concept approval.

A neighbor, Richard Myrick, asked to speak. He said he objected to the rear addition because there would be a 10 foot high wall in his back yard. He said that although the Zoning Board had approved the project, he had filed for reconsideration, which would put the project on hold; he thought that because of the Commission's rule on not taking action on projects still before the BZA, no action could be taken at this meeting. The applicant, James Mauro, said there was a BZA decision that had been effective since 10 April; he stated that he would be filing lawsuits in this matter and that Mr. Myrick would be a party. He said the only rule he knew of involving the Commission of Fine Arts was that it had to act on projects submitted to it. He said this was the fifth time he had been before the Commission with this project, it had been conceptually approved, and no changes had been made since.

There was a long discussion about the two parts of the project and the Zoning Board's action. The Secretary said he would like to clarify statements made about the Commission's policy and the law. He said there was no law requiring the Commission to delay giving its opinion about the design of a building pending an order from the Zoning Board. He said that in certain cases the Commission had delayed giving its opinion when it became clear that the applicant intended to use the Commission to gain leverage at a BZA hearing; this situation did not apply in this case. He said the law did require that the Commission give aesthetic advice, and he thought it was clear that the Commission had both the authority and the obligation to act on this submission. The Chairman said those who were interested in stopping the project could attempt to do so through a different forum, but not through the Commission of Fine Arts. He thought that since the Commission had approved the concept, and the Georgetown Board had recommended approval of the unchanged final drawings, the simplest thing for the Commission to do at this point was to give its final approval.

Miss Wolf noted that Senator Goodman was no longer in attendance at the meeting, so there was no quorum and a vote could not be taken. The Secretary thought that since the project had already been approved and final action had been withheld only because the zoning decision had not been received, that now that it had been received, a formal vote was not necessary. There was further discussion about the technicality of having to act on a new O.G. number with a permit application. Finally, the Chairman told

Mr. Mauro that he thought it was now just a matter of paperwork, but the staff would be instructed to check with the Justice Department for legal advice, and in answer to Mr. Mauro's question, told him that he did not think he would have to appear before the Commission again. Exhibit J

b. Appendix II. The Secretary reminded the members that they could not vote on the Appendix because there was no longer a quorum. It was suggested that the Appendix be circulated to the members, with the exception of any contested items, specifically Mr. Mauro's rear addition, so that other applicants would not be held up an extra month. There was no objection to including the modifications to the front of Mr. Mauro's house as they were not being contested. Miss Wolf had some questions about a rear addition at 3039 Dent Place (O.G. 89-67) which were answered by Mr. Martinez.

Miss Wolf said that before the meeting was adjourned, she would like to state that she approved the amendments made, at her suggestion, to the February minutes.

The meeting was then adjourned at 2:15 p. m.

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

202-566-1066

EXHIBIT A

5 May 1989

Dear Mrs. Pope:

The Commission was happy to meet with Mr. Eugene Essner at its 20 April meeting to review the plaster models for the Bicentennial of the Congress coins. We appreciated his coming, especially in view of your tight schedule.

Mr. Essner noted the comments made, and we ask that they be given consideration, as time permits.

Sincerely,



J. Carter Brown
Chairman

The Honorable Donna Pope
Director of the Mint
United States Mint
Washington, D.C. 20220

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WASHINGTON, D.C. 20006

EXHIBIT B

202-566-1066

5 May 1989


Dear Mr. Press:

The Commission reviewed and approved concept designs for Phase I of the Portals project on 20 April 1989. The presentation by Arthur Cotton Moore as the overall master planner and architect of the first phase office building, and HOK as architects for the hotel, showed some of the careful coordination required by this difficult site. However, we have several reservations and comments which should be considered by the architects prior to further review under the Shipstead-Luce Act.

The Commission recommends completion of the circular plaza under Phase I as originally intended and wishes assurance that a uniform cornice height and architectural consistency will be maintained throughout the project. The question of deviation from the schedule of building heights is a difficult one which will be addressed through the District of Columbia City Council and may have some impact on the eventual design of future construction phases. We will all do our best to work with any resulting design modifications. A more specific concern, however, is the use of materials in the complex, and we continue our hope that limestone will play a role in the final selection. Though the cast stone and brick samples the Commission saw at the meeting were very good, on-site mock-ups will provide the most convincing evidence for the final determination.

Sincerely,



J. Carter Brown
Chairman

Mr. Lawrence Press
Deputy General Manager
Bureau of Commercial Housing Development
Government of the District of Columbia
1133 North Capitol Street, N. E.
Washington, D. C. 20002

THE COMMISSION OF FINE ARTS

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WASHINGTON, D.C. 20006

EXHIBIT C

202-566-1066

5 May 1989

Dear Mr. Storey:

During its meeting of 20 April 1989, the Commission was pleased to meet with you, the architect, and the chairman of the memorial fund, Craig Floyd, to discuss additional concept studies for the National Law Enforcement Heroes Memorial on Judiciary Square. The Commission notes the real progress in the current development of the design and believes that it is headed firmly in the right direction. However, while the design elements have coalesced and the basic geometry seems well established, room remains for improvement. In this regard, a bit of fine-tuning is essential.

The proposed trellis connecting the "information" kiosks and elevator houses confronts the difficult problem of reconciling their assymetrical placement with a basically symmetrical new plan for the site. However, as a solution, the trellis requires more thought. Rather than delicate metal forms supported by raised planters with built-in seating (a feature that may provide a visual and physical obstacle to the enjoyment of the central plaza and the smooth flow of memorial service crowds,) a bold, simplified approach would provide the most appropriate touch. The Commission has in mind an arbor or pergola under which benches might be placed. Along such lines, many examples exist throughout the country that could be used as sources of inspiration.

Hand in glove with the issue of the trellis is the treatment of the plaza itself. As the clearly defined heart of the memorial, there is no functional or aesthetic purpose to maintaining the planting bed originally intended for the center space. Rather, the double spiral paving pattern recently introduced by the architect should be boldly stressed with a secondary material and radiate outward from a concentrated point, perhaps one defined by a memorial plaque or law enforcement shield. The paving scheme has the potential for being truly splendid.

Page 2
Mr. Storey

In determining the appropriate effect of the surrounding landscaping as well as the water proposed for the south approach to the memorial, the Commission urges precision, both as a symbolic statement and in terms of design detail and installation. Adjacent to the walks which provide access to the walls listing the names of the slain, the trees should be pleached. Such an effect would be sympathetic to the historic architectural context of Judiciary Square and act as a symbol of the order and discipline associated with the field of law enforcement. Similarly, the cascade from E Street should be pleasing whether or not filled with water.

Generally, the current progress of the design for the memorial is highly encouraging. As always, the staff is available should questions arise prior to the next concept review.

Sincerely,

A handwritten signature in dark ink, appearing to read 'J. Carter Brown', written over a vertical line.

J. Carter Brown
Chairman

Mr. Robert G. M. Storey, Chairman
Mayor's Task Force on Memorials
on Public Land
1350 Pennsylvania Avenue, N.W.
Suite 208
Washington, D.C. 20004

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EXHIBIT D

202-566-1066

5 May 1989

Dear Admiral Thompson:

It was good to meet with you and Captain Jones again at the Commission's 20 April meeting, and to see the progress being made in developing the bas-relief panels for the Navy Memorial.

The Commission was also pleased to meet sculptor Leo Irrea; we think the idea of a sculptor/coordinator is an excellent one, and Mr. Irrea seems knowledgeable and enthusiastic about his assignment.

The clay model for the "Destroyer Escorts" panel, although not fully developed, showed promise, as did the sketches for the "Great White Fleet" and the "Navy Family". As we discussed, the "Replenishment at Sea" panel would benefit from a different vantage point and the elimination of the depiction of the on-shore supply operation.

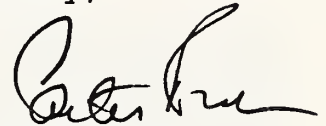
The Commission had more difficulty with the "Women in the Navy" panel. It will be in an important position, near the entrance, and the treatment of the subject matter could be controversial. The text caused concern as being susceptible to misinterpretation as patronizing and thus potentially embarrassing. Removing it, of course, would require redesign, but the composition is not strong anyway, and the entire panel would benefit from a fresh start.

The question of including quotations or lettering of any kind is a difficult one. A possible solution would be just to incise a simple title - such as those already given to each panel - in the bronze. In this way the panel would be identified, and those who wished further information could get it from the brochures you mentioned.

Page 2
Admiral Thompson

We look forward to seeing you, Captain Jones and Mr. Irrea when the project is further along. In the meantime, the staff would be happy to work with you if you have any questions.

Sincerely,

A handwritten signature in dark ink, appearing to read "J. Carter Brown". The signature is fluid and cursive, with a large initial "J" and a long, sweeping underline.

J. Carter Brown
Chairman

Rear Admiral William Thompson, Ret.
President, U.S. Navy Memorial Foundation
1425 North Quincy Street, Box 12728
Arlington, VA 22209-8728

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EXHIBIT E

202-566-1066

5 May 1989

Dear Mr. Miles:

During its meeting of 20 April 1989, the Commission was pleased to meet with you and Jean-Paul Carlhian to discuss the final landscape and terrace plans for the plaza and Independence Avenue frontage of the Forrestal Building. The design is greatly improved over the original proposal reviewed in February and has the full support of the members. However, the "sculpture" elements flanking the vehicular entrance to the Tenth Street Mall are not approved and should be omitted from the current plan. If the General Services Administration wishes to pursue the placement of flags or sculpture groupings at this location, then a submission should be made to the Commission at a mutually convenient time.

Sincerely,



J. Carter Brown
Chairman

Mr. Frank Miles
Project Executive, Forrestal Plaza
GSA, National Capital Region
7th & D Streets, S.W.
Washington, D.C. 20407

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EXHIBIT F

202-566-1066

5 May 1989

Dear Mr. Shenkler:

In its meeting of 20 April 1989, the Commission of Fine Arts had the opportunity to review and approve the alterations to the existing handicapped access ramps at the Pennsylvania Avenue entrance to the National Archives Building. The approach of extending the existing ramps to meet Federal Accessibility Requirements without affecting the integrity of this important building is one we are pleased to see. We appreciate your making the effort to submit this project to us.

Sincerely,



J. Carter Brown
Chairman

Mr. Marvin I. Shenkler
Project Manager
General Services Administration
National Capital Region
Project Operations Branch, Room 2002
Washington, D.C. 20407

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202-566-1066

EXHIBIT G

5 May 1989

Mr

Dear Mr. Hadsell:

On 20 April 1989, the Commission met on Constitution Avenue near 9th Street, N.W., with Jack Finberg, Rick Sitek, and lighting consultant Ray Grenald to examine a mock-up of the proposed high mast building illumination poles. Generally the Commission was pleased with the way the poles blended into the tree line and felt that the hardware design was close to being as inconspicuous as possible. In that respect, we would like to pass on the following comments.

The overall concept requires our review of a master site plan showing specific locations of the poles and an analysis of the effects of general as opposed to specific illumination. Careful consideration must be given to the mature trees in the area which are an asset to the city. We also think that to balance the avenue it will be essential to coordinate with the Smithsonian's present lighting program. Perhaps we could examine the details of your scheme during a Commission meeting with representatives of the Smithsonian in the near future.

The specific fixture shown in the mock-ups is close to the maximum height we believe would be concealed by the tree line. We think the thirty foot poles we saw worked well and that any height increase should remain within that relative range. Though the "army tank" green is a good choice we also discussed the possibility of fading the top of the pole and the luminaires to "sky grey", as a means of minimizing the visibility of the hardware to the extent possible.

Sincerely,

J. Carter Brown

J. Carter Brown
Chairman

Mr. Richard Hadsell
Regional Administrator
General Services Administration
7th and D Streets, S. W.
Washington, D. C. 20407

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EXHIBIT H

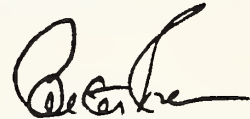
5 May 1989

Dear Mr. Burch:

During its meeting of 28 April 1989, the Commission of Fine Arts approved proposals for replacing the present cantilever sign at the Washington end of the Theodore Roosevelt Memorial Bridge with a lightweight, overhead truss and moving it approximately two hundred feet toward the shore. This present proposal seems the best solution for good traffic management with minimal visual intrusion. We realize that the Department of Public Works has worked carefully to coordinate the design with the National Park Service, enhancing views of the Washington Monument for incoming motorists and mitigating the sign's impact on the surrounding parklands. In addition the lightness of the proposed structure and its consistency with similar hardware on the adjacent highways should be less obtrusive than the far heavier profile of the existing single "bents".

In a decade or so, major rehabilitation and redecking decisions will be considered; the Commission would like to be involved with the process. As a final note, we want the record to stand on keeping all signs and visual intrusions away from the spans over the Potomac River. During our inspection of the bridge on 20 April 1989, the Commission noted a miscellany of small, questionable signs tacked to the railing overlooking the river. We hope they will be quickly removed.

Sincerely,



J. Carter Brown
Chairman

Mr. Gary Burch
Design and Engineering Division
Bureau of Transportation and Construction
DC Department of Public Works
2000 14th Street, N. W., 5th Floor
Washington, D. C. 20009

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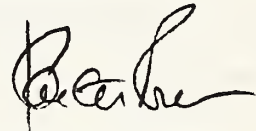
EXHIBIT I

5 May 1989

Dear Mr. Stanton:

This confirms the Commission's approval of continuing the new paving system on the Pennsylvania Avenue side of the Treasury Building along its frontage on 15th Street. We look forward to seeing the same system continued around the entire White House-Treasury-OEOB complex and will be happy to work with you on any questions or problems that arise.

Sincerely,



J. Carter Brown
Chairman

Mr. Robert Stanton
Regional Director
National Park Service
National Capital Region
1100 Ohio Drive, S. W.
Washington, D. C. 20242

AGENDA ITEM EXHIBIT

20 April 1989

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 89-18	8175 E. Beach Drive, N.W. Dickie S. Carter Residence	New building - conceptual
ACTION: HOLD till CFA meeting on the 25 May 1989 for further studies.		
S.L. 89-51	1299 Pennsylvania Avenue, N.W. Warner Theatre Mixed-use complex	Tower elements - studies - conceptual
ACTION: No objection to general concept for the renovation of the Warner Theatre on 13th and E Streets and the adjacent new construction, including the tower elements as shown in drawings received and dated 15 February 1989. Request new submission as design develops.		
O.G. 89-113	1691 32nd Street, N.W. James G. Mauro Residence	Side and front alterations - permit
ACTION: No objection to issuance of permit for proposed side and front alterations as shown in drawings which comply with previously approved concept submission. (See Action O.G. 88-210).		
O.G. 89-123	1691 32nd Street, N.W. James G. Mauro Residence	Alterations & rear addition - permit
ACTION: No objection to issuance of permit for proposed alterations and rear addition as shown in drawings which comply with previously approved concept submission. (See Action O.G. 88-210).		

THE COMMISSION OF FINE ARTS

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EXHIBIT J-1

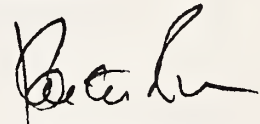
202-566-1066

28 April 1989

Dear Mr. Murphy:

The Commission appreciated meeting with you and Steven Wood on 20 April 1989 in order to discuss additional studies for the treatment of the 12th and E Street corner of the Warner Theatre addition. The new presentation material provided the Commission with a clearer understanding of the original design for this segment of the project. In consequence, along with the intent to simplify the proposed parapet, the members extend their concept approval to this portion of the project as well. We look forward to seeing the working drawings when they are ready and, in the meantime, offer our services should questions arise prior to final review.

Sincerely,



J. Carter Brown
Chairman

Mr. Byrne Murphy, Vice President
The Kaempfer Company
1250 24th Street, N.W., Suite 300
Washington, D.C. 20037

MEETING:

25 May 1989

